

# The origins of Cultural Marxism

## Introduction

Many young Socialists deny that Cultural Marxism even exists, failing to see that they have been brainwashed by the very Cultural Marxism that they deny. In fact, it is possible to delineate exactly how Cultural Marxism developed, why it arose and how it impacts modern society.

Older people today abhor modern life and bewail how standards have fallen in their lifetime in every area of life. What they don't realise is that this is a deliberate strategy by a group of elite people; the elite masters want to see society destabilised. Western culture is being slowly and deliberately destroyed from within and this is the fruit of Cultural Marxism, which is Marxism by stealth.

## Potted history

### **A continuation of elite objectives**

In another paper<sup>1</sup> I analyse the history of the Illuminati and show how it continually changed and morphed into different groups to avoid ordinary people discovering the conspiracy behind Illuminati plans to take over the world. However, comparison of the basic principle goals of such groups show their common origin.

Some of these goals include:

- A worldwide totalitarian empire under Illuminati control.
- The destruction of Christianity.
- The ruination of Christian principles and morals in western society.
- Destruction of the family.
- Elimination of patriotism.
- Collectivisation and eradication of private property.
- Promotion of all kinds of evil in society; turning ethics upside down.

The two central objectives are: build a fascist world empire and destroy Christianity.

After morphing into various new factions in Europe and America the elite focused upon Marxism as a means of overturning western society. The deceit in this was the supposed promotion of workers' rights and rule by the proletariat instead of rich capitalists. In fact the rule in Marxist states is never by the proletariat but by a wicked cabal centred in the Illuminati. Note, for example, that the property of the rich, the middle class and better off workers in Russia was confiscated by the Bolsheviks but huge stately homes were occupied by Bolshevik leaders, such as Lenin, while they also pocketed millions in Swiss bank accounts. The USSR was run by an elite, mainly Jewish, oligarchy not Russian workers.

'Communism' was a name used to deflect people from the label of Marxist philosophy. Communism also demonstrated the two key elite principles: it sought a world revolution to

---

<sup>1</sup> 'Timescale of the elite take-over', currently unfinished.

subject nations to Communism<sup>2</sup> and it sought to destroy Christianity. In Russia thousands of churches were destroyed, and millions of Christians were tortured and killed. True Russians (who are traditionally Eastern Orthodox Christians) suffered under a largely foreign intervention for 75 years.

### **Basic principle of Marxism**

Marxism was based upon confrontation and economic theory. It was centred in the class struggle between the capitalist bourgeoisie and the exploited working class. Influenced by Hegel's supposition that history shows gradual improvement, it promoted the class struggle to lead to revolution so that workers could control the means of economic production.

### **Marxist failure**

However, the strategy of initiating Marxist-Leninist revolutions all over the world was seen to have failed as a global plan even by the 1920s. In WWI the workers became more patriotic and enlisted in the army instead of initiating revolution. The Marxist academies in America and Europe had expected that war would cause the proletariat to rise up and take over society following the Bolshevik Revolution. This did not happen so something new was needed to overthrow Christian societies. Marxism couldn't succeed in strongly Christian societies.

In fact, Marxism itself fragmented into various factions because: a) Marx changed the focal points of his thoughts over time; b) Marx's thought contained ambiguities; c) the social and economic conditions changed from the oppressive capitalism of the early 19<sup>th</sup> century (workers became more prosperous in the 20<sup>th</sup> century); d) the Marxist-Leninist state in Russia became totalitarian under Stalin causing grave doubts about this economic interpretation.

### **Cultural revolution**

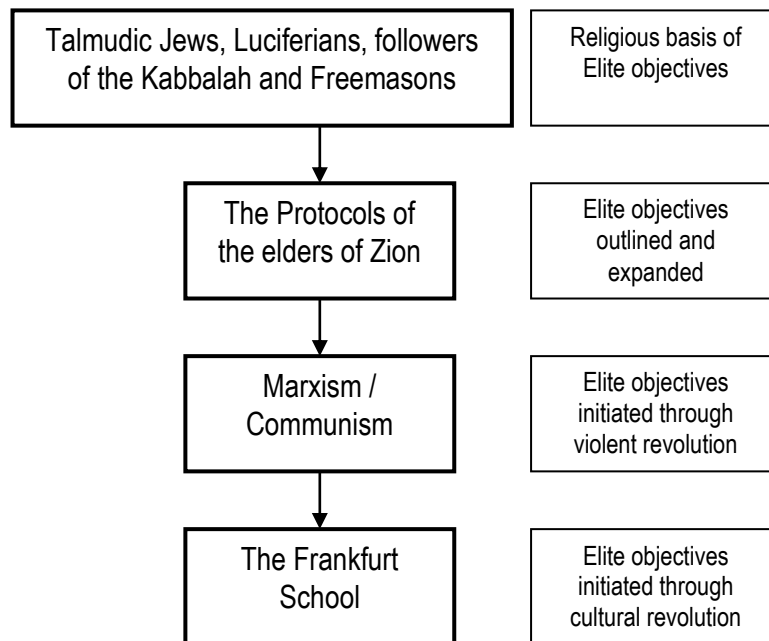
Since violent revolution had failed, it was decided that cultural revolution would have a better chance. Thus Cultural Marxism was initiated by the elite. Since traditional Marxism could not overthrow deeply ingrained Christian democratic principles in Western society, Marxists had to destroy those Christian principles first. Early advocates of this were Adorno and Gramsci.

Traditional Marxism was an economic philosophy that set the victimised poor against rich capitalists. It engineered outrage against injustice against workers aiming to create violent revolution to turn society upside down. The evils associated with industrialised urbanisation and social squalor formed the background to this. The centre of opposition was between the bourgeoisie and the workers. In Cultural Marxism the confrontation is between Western culture and exploited minority groups. Cultural Marxism is the slow, incremental destruction of the Christian principles in society to make it amenable for a lasting Marxist revolution.

A simplified flow chart of some Illuminati groups could be described in this way:

---

<sup>2</sup> More accurately, this is Trotskyite Marxism, which is focused on global revolution.



All these groups have exactly the same goals that I mentioned earlier.

Since most people have no clue about the Frankfurt School, this paper will now explain its purposes and history.

## The Frankfurt School

The Frankfurt School was a philosophical and sociological movement of the 1920s onwards centred on a reappraisal of Marxism, especially in terms of the cultural and aesthetic dimension of modern industrial society. They produced original perspectives on society and culture drawing on Hegel, Marx, Nietzsche, Freud and Weber. The chief influences were Freud and Marx. The goal was, in various ways, to destroy Western civilisation. Using psychology, their main strategies involved propaganda and conditioning of the next generation. The primary task was to translate Marxism from economic terms into cultural terms. Thus it developed a new political theory of revolution based upon culture harnessing new oppressed groups. This Cultural Marxism quickly gained a following amongst academics.

Following Horkheimer, the different members of the school applied their studies in diverse social, cultural and historic areas. One crucial development was *Critical Theory*, which was used to undermine academia. This resulted in pushing Cultural Marxism into schools and universities via infiltrating teachers. Critical Theory was destructive criticism of Western elements of society, such as Christianity, patriotism, morality, self-control, nationalism, conservatism etc. The implementation of this was the Hegelian dialectic:<sup>3</sup> create a problem, cause a reaction, and propose a solution. After society falls into chaos, Marxism will then be implemented as the solution.

The principal figures were mostly Talmudic Jews from Germany and America, though a few were Gentiles. They include: Theodor Adorno, Max Horkheimer, and Herbert Marcuse. In philosophical terms, the school relied upon atheistic materialist assumptions

---

<sup>3</sup> Formally, 'thesis, antithesis, synthesis'.

based on Marx and Freud for their foundations. It can thus be criticised for failing to appreciate the spiritual side of the human personality.

## History

### *The Frankfurt School – in brief*

After the successful Bolshevik Revolution (which was Jewish)<sup>4</sup>, Marxists believed that a Communist revolution would take over Europe immediately and expand into the world. Communist International (Comintern) sought to achieve this and pondered why it didn't occur.

Lenin organised a meeting in Moscow to consider Marx's theme of Cultural Revolution. Among those present was Georg Lukács, a Hungarian Jewish aristocrat from a banking family. He had written about using sexual proclivities as a weapon of societal destruction.<sup>5</sup> Also present was Willi Münzenberg, a Jew who aimed to destabilise Western society by corrupting the intellectuals by ruining life through perversion of all moral values. Both these strategies are very Talmudic in origin.

Stalin's rise to power after the death of Lenin in 1924 brought these men into suspicion for introducing alien Jewish concepts into Marxism. In 1940 Stalin had Münzenberg assassinated in France. Though attacked by the Fifth Comintern Congress, Lukács relocated to Germany in 1924 where he organised a group of Communist sociologists; this later became the Frankfurt School, meeting in the University of Frankfurt at the 'Institut für Sozialforschung' (Institute for social research). The term 'Frankfurt School' applies to a group of thinkers affiliated with, or influenced by, the Institute for Social Research, not to a specific institution. It was not a term that these people used for themselves.

The purpose of this philosophical movement was to aid and revitalise a new Marxist revolution. The institute was originally established by Marxist Argentinian-German Jew Felix Weil in 1923. The institute's director from 1923-1929 was the Marxist Jew Carl Grünberg. In 1930 the Jew Max Horkheimer assumed control and centred research on Marxism mixed with Freudianism (both developed by Jews). This was the birth of modern Cultural Marxism. Instead of the workers being oppressed by capitalists, the emphasis became that the proletariat was oppressed by the institutions of Western culture.

This continued until Hitler came to power when being both a Jew and a Marxist was life threatening. The institute was closed and the members fled to America, mostly New York, holding places in prestigious universities through Jewish connections (despite speaking poor English). The new version of the Frankfurt School was based in New York and called 'The Institute for Social Research'. The Rockefeller Foundation established the 'Emergency Programme for European Scholars' and 'the university in exile'. These exiles directly impacted the 1960s counter-culture revolution and then laid the groundwork for the social and psychological sciences that dominate Western academia today.

### *Critical Theory*

In 1934 the school was re-opened at Columbia University and the organisers began to exert their influence on American society. Here the chief weapon used were books, starting with *Critical Theory* – criticising every institution of Western culture. This was largely

---

<sup>4</sup> It was funded by Jewish bankers. Its ideology came from Jews (Marx and Engels). Its principle leaders were all Jews; even Lenin's grandmother was a Jewess. Its subsequent governing bodies were most staffed by Jews. The Cheka was 85% Jewish. It immediately made Anti-Semitism illegal but killed Christians. Jews around the world openly affirmed that Communism was Jewish.

<sup>5</sup> 'Revolution and Eros'.

developed by the writings of Horkheimer and Adorno culminating in their book *Dialectic of Enlightenment* (1944), being a critical analysis of the existing Western order.

Critical Theory is very difficult to define, perhaps impossible, and it was worked out in different ways by different people. In essence it seeks to transform society through the emancipation of various forms of slavery. The slavers are portrayed as: the church, the family, patriarchy, Western morality, sexual restraint, nationalism, and the free market.

Critical Theory, as its name implies, criticises. What deconstruction does to literature, Critical Theory does to societies.<sup>6</sup>

[Critical Theory is] essentially destructive criticism of the main elements of Western culture, including Christianity, capitalism, authority, the family, patriarchy, hierarchy, morality, tradition, sexual restraint, loyalty, patriotism, nationalism, ethnocentrism, convention and conservatism.<sup>7</sup>

Thus Critical Theory was used to attack: Christians, Boy Scouts, absolute morality, the Ten Commandments, Christmas, and traditional culture. It has been described as a psychological battering ram to force society to submit to Marxism. It was used so forcefully that centrists became too scared to admit the truth of issues and strived to not be found guilty of offending the new thinking (you see this in politicians every day). Thus people tolerate everything in order not to be called offensive names.

In philosophical terms we can summarise Critical Theory as follows:

- It contrasted from traditional notions of theory, which were positivistic<sup>8</sup> or scientific (i.e. materialistic).
- It avoided the use of the term 'Marxism'.
- It linked to the 'critical philosophy' of Immanuel Kant. [Where 'critical' means philosophical reflection on the limits made for certain kinds of knowledge with an emphasis on moral autonomy.]
- Critical Theory rejected the materialistic metaphysics of orthodox Marxism. The school was oriented towards practice and the fulfilment of mankind, not a metaphysical statement about the nature of reality.

This was followed by Adorno's *The Authoritarian Personality*, which redefined American views on sexuality and gender. Traditional values were stated to give rise to Fascism. [Note: this started the current fashion for the opponents of Cultural Marxists being derided as Fascists, which is nonsense.] Freudian and sociological works followed. Society became split between those with traditional values (the oppressors, seen as white males) and the victims (e.g. minority groups). Gender was also affirmed as a mere social construct, not a physiological thing.

### *Herbert Marcuse*

After WWII Adorno and Horkheimer went back to Germany while Marcuse stayed in America. In the 1960s the school was centred on Herbert Marcuse who was condemned by Pope Paul VI for his ideas about sexual revolution masquerading as liberty. Key members were the Jews, Horkheimer, Theodor Adorno, Erich Fromm, Leo Lowenthal and the Gentile Jurgen Habermas.

<sup>6</sup> Daniel J Flynn, 'Intellectual Morons', p15-16.

<sup>7</sup> Raymond Raehn, 'The historical roots of political correctness', (quoted in Claire Ellis, op. cit.).

<sup>8</sup> A philosophical system which holds that every rationally justifiable assertion can be scientifically verified or is capable of logical or mathematical proof, and which therefore rejects metaphysics and theism.

*Effects today*

The modern results of Critical Theory are seen in the multiplication of victims everywhere, oppressed by cultural institutions. The focus is on institutions as oppressors and the rise of Political Correctness. Thus Gay rights, Feminism, gender equality, Muslim migrants etc, are supported while the Crusades, western history, the church, capitalism, the family, white males, etc, are attacked as oppressors. Everything must be questioned and reversed.

Thus Critical Theory turned the focus of Marxism from the oppression of capitalist owners against poor workers into general oppressors against the oppressed minorities. The primary goal being the demoralisation and eventual ruination of Western society ready for Marxist rule. Thus the emergence of Identity Politics, racial violence, legalisation of Gay rights, the theme of oppressed women, etc.

Today Critical Theory is better known as Cultural Marxism.

**Summary of history***Historical precursors*

The Industrial Revolution. Transition from small-scale capitalism to large-scale monopolies and imperialism. Socialist labour movement grows. Bolshevik Revolution and Communism. Nazism.

*Philosophical precursors*

Weber: analysis of Western rationalism in capitalism, the state, scientific rationality and religion. Analysis of forms of domination. Social sciences method.

Freudian theory: critique of the repressive structures of advanced civilisations. Normal neuroses of daily life. Anxiety in psychic life. Analysis of the psychic base of authoritarianism and irrational social behaviour.

Critique of Positivism: as a philosophy, as scientific methodology as political ideology and ordinary conformism. Critique of pragmatism.

Return to Hegel and Kant. Rehabilitation of negative dialectic. Existentialism.

Aesthetic modernism: Critiquing traditional forms and language. Projection of alternative modes of existence and experience. Liberation of the unconscious. Appropriation of Kafka, Proust, Shoenberg, Breton.

Marxism: Critique of bourgeois ideology. Critique of alienated labour. Historical materialism. History delineated as class struggle and exploitation of labour. Socialist democracy. Abolition of class.

Culture theory: Critique of Western mass culture as suppression. Nietzsche's transvaluation of values and Schiller's aesthetic education.

*Critical Theory*

First generation, after 1923: reaction to oppression in industrial, scientific capitalist societies, which culminates in Fascism. A comprehensive ideological, critical, historical, self-reflective theory aiming to explain and combat domination and alienation to bring about a rational, humane, socialist society. Industry is analysed as economic, political, cultural and psychological domination. Emancipatory potential is suppressed in modern society and its rationality turned into Positivism.

Second generation: Post 1933.

Third generation: Post WWII, particularly post 1950. The American New Left of the 1960s. The Great Refusal (rejection of Western concepts). Historical Revisionism (attacking a nation's founders or constitution).

Fourth generation: current. Cultural Marxism, Post Modernism, and Political Correctness.

Critical Theory became manifested in society as: Feminism, Affirmative Action (Positive Discrimination in UK),<sup>9</sup> Deconstruction (Derrida), transformation of the family, changes in education, reversal of morals (transvaluation), anti-nationalism, cultural contempt, anti-discrimination laws, open immigration, diversity, White-guilt, Antifa, unbounded toleration, Political Correctness and multiculturalism.

After the 1970s the New Left splintered into various groups as Critical Theorists entered all forms of education institutions, the media, and social commentary promoting anti-authoritarianism, anti-establishment and moral relativism. Key tactics include repeating over and over negative statements about Christian Western civilisation, such as: Western culture is sexist, anti-Semitic, fascist, homophobic, xenophobic, etc. This tactic was first used by the Communist USSR in 1943 labelling dissent as fascist or Nazi.<sup>10</sup> Another tactic is vilifying opponents, such as calling them mentally ill. Programmes are then set up for sensitivity and diversity training (brainwashing) to reverse previous values with new ones. Yet another tactic is intolerance of, and harsh punishments for, resistance to multiculturalism and immigration using terms such as Far-Right, White Supremacist, Nazi, and racist. How often are these words heard today?

## The chief characters

### Pioneers

#### *Hegelian Dialectics*

The strategy of international oligarchy is dialectics: the conflict of opposing forces that generates a synthesis. This dialectical method ... [explains] why the oligarchy so often seems to be backing opposite ideologies, governments and policies. ... The oligarchs ... apparently operate on the dialectical premise that what will result from their 'controlled conflict' will be a socialist-capitalist synthesis which we might call the 'World Collectivist State', a world order that will be communistic in organisation but run by oligarchs rather than commissars.<sup>11</sup>

#### *The Fabian Movement*

Like Bolshevism, Fabianism and Cultural Marxism are elite forms of Socialism. They are not focused on the working class but on bourgeois revolutionary theories. Many Fabians and Frankfurt School pioneers were from wealthy backgrounds not the proletariat. The revolution they propose is from above and not from below, being sponsored by the capitalist forces they condemn.

The Fabian MPs Tony Blair and Gordon Brown were classic examples of the Cultural Marxist dialectic in their 'Third Way' New Labour policies, synthesising Left and Right wing economic strategies. New Labour did a great deal of damage to traditional cultural forms, much more than is usually recognised.

---

<sup>9</sup> Policies that aim to counteract the inferior position of groups that have been subjected to discrimination, especially in terms of employment, education, and access to housing. [Oxford Dict.]

<sup>10</sup> Communist Directive of the Moscow Central Committee of 1943.

<sup>11</sup> Kerry Bolton, op. cit. p268.

The impact of Fabianism requires a separate study.<sup>12</sup>

*Georg (György) Lukács* [1885–1971]

Hungarian philosopher, literary critic, and politician. His best-known work is *History and Class Consciousness* (1923), in which he stresses the central role of alienation in Marxist thought. [Oxford Dict.] He was heavily influenced by Kierkegaard, and later Hegel, embracing Marxism before 1919. He was a pioneer of the ideas of the Frankfurt School.

In 1918 Lukács (as minister of culture in Bolshevik Hungary) realised that society could be demoralised and ruined if the family unit and sexual morality were eroded. Thus he implemented a policy of ‘cultural terrorism’ especially by targeting the minds of children through sex-education programmes in schools. This was perhaps the first explicit sexual education of kids encouraged towards sexual promiscuity. At the same time parents were terrorised and threatened. Children under this regime turned into delinquents, criminals, bullies, thieves, sex-predators, murderers and sociopaths. He also advocated the promiscuity and rebellion of women against patriarchy. This programme failed in Hungary as the people were outraged and Lukács fled when Romania invaded in 1919.

In 1923 Lukács met Felix Weil in Frankfurt where Lukács presented an alternative to Marx’s economic revolution in favour of cultural revolution. This meeting led to the Institute for Social Research.

However, Lukács later became a stern critic of the Frankfurt School, and especially Adorno, which he called ‘*the Grand Hotel Abyss*’.

#### Quotes

I want a culture of pessimism ... a world abandoned by God.

I saw the revolutionary destruction of society as the one and only solution. ... A worldwide overturning of values cannot take place without the annihilation of the old values and the creation of new ones by the revolutionaries.

Council of European Canadians, Claire Ellis, *The Socialist-Capitalist Alliance: the Fabian Society, The Frankfurt School, and Big Business: Part II*, 26 June 2014.

*Antonio Gramsci* [1891–1937]

Italian political theorist and activist, co-founder and leader of the Italian Communist Party. Imprisoned in 1926 when the Fascists banned the Communist Party, he died shortly after his release. *Letters from Prison* (1947) remains an important work. [Oxford Dict.]

He affirmed that the West had to be rid of Christianity by destroying all Christian culture in order to enable a Marxist revolution. The new battleground was culture not class war requiring a take-over of all institutions. Thus the family, schools, churches, media, entertainment, civic organisations, literature, science and history had to be corrupted by Marxists and transformed so that the proletariat could gain power. His theory of ‘Cultural Hegemony’ meant a cultural domination by the ruling class to be overcome by cultural revolution through gradual infiltration by Marxists.

#### Quote

The civilised world has been thoroughly saturated with Christianity for 2,000 years .... Any country grounded in Judaeo-Christian values cannot therefore be overthrown until those roots are cut ... but to cut the roots, to change the culture – a long march

---

<sup>12</sup> For a summary see synopsis in my paper ‘The Depths of Deception’. Also see later in this paper.



through the institutions is necessary. Only then will power fall into our hands like ripened fruit (sic).

Rudi Dutschke; *On Anti-Authoritarianism*, p249.

The famous line '*long march through the institutions*' (i.e. Cultural Marxism) was not actually written by Gramsci but is a reasonable summary of his ideology as stated by others.

He also suggested that the new proletariat must be comprised of many criminals, women and racial minorities. (*Prison Notebooks*; written between 1929 and 1935 but published in the 1950s after his death).

### **Theodor Adorno [1903–69]**

Theodor Wiesengrund Adorno, a German philosopher, sociologist, and musicologist; born Theodor Wiesengrund. A member of the Frankfurt School, Adorno argued that philosophical authoritarianism is inevitably oppressive and that all theories should be rejected. [Oxford Dict.] He became the director of the Frankfurt School in 1958 but had teaching positions after 1938 in Princeton and Berkeley.

Adorno added the concept of the 'authoritarian personality', by which he means that Christianity, the family and capitalism are always prone to racism and fascism. Thus Christians are automatically fascist by definition. Traditional family values are racist and fascist. Psychologists need to retrain all those steeped in traditional culture.<sup>13</sup>

Adorno was also a trained musician and in *The Philosophy of Modern Music* he rages against beauty because it has become part of the ideology of advanced capitalist society, prettifying domination. Avant-garde music and art supposedly preserved the truth by capturing the reality of human suffering, seeing absolute oblivion as its goal, a message of despair.

[The traditional family is the] seedbed of fascism.

Ellis, op. cit.

[There is an] inherent authoritarianism of the father-figure.

Ellis, op. cit.

[Adorno's theory was] premised on one basic idea ... a society of Christianity, capitalism and the patriarchal-authoritarian family created a character prone to racial prejudice and German fascism.

Raehn, op. cit.

### **Max Horkheimer [1895-1973]**

German philosopher and sociologist. He was director of the Frankfurt Institute for Social Research from 1930 to 1958 and a principal figure in the Frankfurt School of philosophy. His reputation is based on a series of articles written in the 1930s expounding the school's Marxist analysis of modern industrial society and culture, beginning with his programme of 'interdisciplinary materialism'. These were collected into the two-volume *Critical Theory* (1968). Other works include *Dialectic of the Enlightenment* (1947), written with his colleague Theodor Adorno. [Oxford Dict.]

---

<sup>13</sup> Note the August 2003 US National Institute of Mental Health and the National Science Foundation study which claimed that social conservatives suffer from mental rigidity, dogmatism and are mentally sick. 'Social and Emotional Learning', 26 January 2005.

### Quotes

The evolution wont happen with guns, rather it will happen incrementally, year by year, generation by generation. We will gradually infiltrate their educational institutions and their political offices, transforming them slowly into Marxist entities as we move towards universal egalitarianism.

[He sought] a subtle revolution ... the penetration and transformation of cultural traditions and institutions of Western civilisation.

Kerry Bolton, *Revolution from above: manufacturing dissent in the New World Order*, Arktos, (2011), p105.

### **Herbert Marcuse** [1898–1979]

German-born American philosopher. A co-founder of the Frankfurt School. In *Soviet Marxism* (1958) he argued that revolutionary change can come only from alienated elites such as students. [Oxford Dict.] He argued that Western culture was repressive in '*Eros and Civilisation*' (1955) and called for a Freudian '*polymorphic perversity*', eroding the idea of 'normal' sex. This helped to influence the 60s sexual revolution. The purpose was to solidify minorities like Blacks, women and homosexuals, as the coalition of victims that would undergird the new Marxist revolution. This led to the later movements of Black Power, Gay Rights, and Feminism and the centre of 60s anti-establishmentism.

He left for America in 1934 teaching in universities at Columbia, Harvard, Brandeis and the University of California, becoming the leading American voice of Cultural Marxism. He synthesised Freudian psychoanalytical theories of sexual repression and Marxist theory.

He affirmed the 'Great Refusal' in the 60s, a rejection of the basis of Western culture, embracing sexual revolution and Feminism, and supporting Black revolution. Marcuse is the important link between the original Frankfurt School ideas and the 60s counterculture, which originated modern political correctness.

In his *Repressive Tolerance* (1965) he argued for toleration of everything on the Left and intolerance of everything on the Right.

He was a sex obsessed man who coined the slogan, '*Make love not war*'. He favoured 'polymorphous perversion' in *Eros and Civilisation* promoting sexual liberation to precede a social revolution, adding to Gramsci's proletariat: homosexuals, lesbians and transsexuals. With Fromm he promoted free love and identified sexual repression with capitalism, seeking to destroy the traditional concepts of family, parenthood and child-rearing. Gender, sex, family and marriage were social constructs to be deconstructed before liberation could happen. He saw potential in the new left, student anti-war movements, feminism, Black power, non-European mass immigration, new ethnic immigrant communities and other social forces, for social transformation.

### Quotes

Stalin was an incompetent wuss ... I will show you how to overthrow the West.

One can rightfully speak of a cultural revolution, since the protest is directed toward the whole cultural establishment, including morality, of existing society.

Given this situation, I suggested in '*Repressive Tolerance*' the practice of discriminating tolerance in an inverse direction, as a means of shifting the balance between Right and Left by restraining the liberty of the Right.

Surely no government can be expected to foster its own subversion, but in a democracy such a right is vested in the people (i.e. the majority of the people). This means that the ways should not be blocked on which a subversive majority could develop and if they are blocked by organised repression and indoctrination, their reopening may require apparently undemocratic means. They would include the withdrawal of toleration of speech and assembly from groups and movements which promote aggressive policies, armament, chauvinism, discrimination on the grounds of race and religion, or which oppose the extension of public services, social security, medical care, etc.

*Repressive Tolerance* (1965)

### **Willi Münzenberg** [1889-1940]

Münzenberg was a genius of spin-doctoring and an advocate of international Marxism in Comintern. He helped form the German Communist Party (KPD). He was responsible for the anti-American propaganda of the 1930s that lives on today, portraying it as a murderous, xenophobic society. He was forced to flee Germany after the Hindenberg decree to outlaw Communism. He set up in France where he organised a Marxist counter-offensive. He organised various propaganda exercises, including a show trial in London, to prove that the Reichstag Fire was started by Goering and other SA officers (it was not, it was started by a crazed Dutchman called Van der Lubbe). He later broke with the Soviet Union after the pact with Hitler and became a critic of Stalin. He was murdered by agents of the NKVD in 1940.

His chief contribution to Cultural Marxism is establishing the methods of successful societal conditioning through propaganda and deception and also his proposals on destroying western moral values.

### *Quotes*

We must organise the intellectuals and use them to make the Western civilisation stink. Only then after they have corrupted all its values and made life impossible, can we impose the dictatorship of the proletariat.

Make life impossible for everyone.

[Münzenberg was] the perpetrator of some of the most colossal lies of the modern age ... He helped unleash a plague of moral blindness upon the world from which we have still not recovered.

Sean McMeekin, *The Red Millionaire: a political biography of Willi Münzenberg, Moscow's secret propaganda tsar in the West, 1917-1940*, (2004).

### **Erich Fromm** [1900–80]

German-born American psychoanalyst and social philosopher. His works, which include *Escape from Freedom* (1941), *Man for Himself* (1947), and *The Sane Society* (1955), emphasise the role of culture in neurosis and strongly criticise materialist values. [Oxford Dict.]

### **Jurgen Habermas** [b.1929]

German social philosopher. A leading figure of the Frankfurt School, he developed its cultural reappraisal of Marxism and is especially noted for his work on communication theory. [Oxford Dict.]

### **Wilhelm Reich**

Reich was a compulsive masturbator and sexual pervert who admitted incestuous longings and even practised bestiality with horses. Reich became a cult figure for the left. In 1936 he

coined the term 'sexual revolution'. In 1920s Catholic Vienna he massaged his nude patients, advocated contraceptives, abortion and divorce. His aim was to reconcile Marxism, with Freudian psychoanalysis. He died in a US prison after a scam involving a sex orgasm machine. Many of his books were burned by the FDA.

In the 1968 student riots in Paris and Berlin, protestors threw copies of his book '*The Mass Psychology of Fascism*' at the police.

### **Saul D Alinsky [1909-1972]**

Mentor of Hilary Clinton and Barack Obama; he is a devoted Cultural Marxist Jew. His '*Rules for Radicals*' (1971) explains how to foment Marxist revolution through use of progressive grass roots community changes. It has been the textbook for the global elite in the last few decades.

It is not too much to argue that American democracy is being altered by Alinsky's ideas'.

Time Magazine (1970).

### **Others include**

- Leo Lowenthal.
- Walter Benjamin.
- Alfred Sohn-Rethel.
- Franz Leopold Neumann.
- Franz Oppenheimer.
- Friedrich Pollock.
- Alfred Schmidt.
- Oskar Negt.
- Karl A Wittfogel.
- Susan Buck-Morss.
- Axel Honneth.
- Karl Korsch [1886-1961].

## **The chief literature**

### **Pioneers**

- Karl Marx.
- Sigmund Freud.
- Max Weber.
- Georg Lukács.
- Karl Korsch.

### **First phase [1923-1933]**

The thinking that developed in Frankfurt before 1933, being a critique of capitalism.

- *Marxism and Philosophy*, Karl Korsch (1923).
- *History and Class Consciousness*, Lukács (1923).
- *Escape from Freedom*, Fromm (1941).
- *Critical Theory*, Max Horkheimer (collected works published 1968).

**Second phase [1934-1945]**

The thinking that developed in America after the school fled Hitler's Germany, centred upon a critique of Western civilisation as a whole.

- *Studies about Authority and the Family*, Marcuse (1936).
- *Eclipse of Reason*, Max Horkheimer (1947).
- *Reason and Revolution*, Marcuse (1940).

**Third phase [1946-?]**

Post WWII.

- *Negative Dialectics*, Adorno (1966).
- *Minima Moralia*, Adorno (1951).
- *The authoritarian personality*, Adorno (1950).
- *Dialectic of Enlightenment*, Horkheimer and Adorno (1947).
- *One-Dimensional Man*, Marcuse (1964).
- *Repressive Tolerance*, Marcuse (1965).
- *Eros and civilisation*, Marcuse (1955).
- *Soviet Marxism*, Marcuse (1958).

**Fourth phase [Current]**

The current situation shaped by the communication theory of Habermas.

- *Knowledge and human interests*, Habermas (1968).

**Outcome in society**

- Postmodernism. [See later.]
- Political Correctness. [To be normal one must adopt the new moral absolutes and throw away divine absolutes, thus embracing diversity, choice, sensitivity, sexual orientation, and toleration.]
- Multiculturalism. [Deleting Christianity and Christian principles as the foundation of society and accept anything at all as valid. Thus claiming that Hinduism, Homosexuality, Trans-sexualism, Islam, New Ageism, witchcraft etc. are valid British institutions.]
- Cultural Determinism. [This leads to 'Identity Politics', identifying everyone in a group instead of individuals.<sup>14</sup> This is based on Darwinism: man is without a spirit and is just an animal and is therefore to be identified by his social group (i.e. skin colour, sexual preferences etc.). So individualism, free will, moral accountability, submission to God are all denied.]

The purpose: uniformity of thought, behaviour and speech (delete free speech, demand group-think).

## Cultural revolution

**Basic idea: internal corruption of society**

The idea of destroying a society from within was not new; indeed the Freemason Comte de Maistre [1753-1821] stated that although nations had been conquered by invasions, nations

---

<sup>14</sup> See section on 'Intersectionality'.

could be destroyed without an invasion by encouraging internal decomposition and corruption.

The Frankfurt School's prime belief was that as long as individuals had hope of solving society's problems there could never be a successful Socialist revolution. Society needed to be deprived of hope and utterly alienated. This then distils into the strategy of destabilising and then destroying the underlying Christian principles within Western society.

This is to be done by creating new oppressed groups (Blacks, homosexuals, lesbians, Feminists, racial minorities etc.) and spreading the message through radical sex-education in schools, cultural terrorism (e.g. modern art and architecture), Freudian psychoanalysis and psychological conditioning (brainwashing). All this is Cultural Marxism.

These aims are clearly very Talmudic in origin and echo the ideas of the original Illuminati and the Protocols of the Elders of Zion.

### **Strategies**

- Use complex philosophic arguments that are hard to understand to masquerade as intellectualism.
- Use extremely negative criticism of every sphere of life (Critical Theory).
- Produce a crisis of thinking.
- Think long-term by producing a series of incremental reforms very slowly so that the debilitating changes are imperceptible.
- Control education, the media, the sex industry and popular culture.

These devolved into 11 recommendations to produce a quiet revolution and create a dystopia.

1. Create offences of racism and hate speech laws.
2. Introduce continual change to create confusion.
3. Introduce sexual health propaganda in schools to promote masturbation, homosexuality and addiction to pornography. Promotion of sexual deviation as normal. Use Freudian ideas, e.g. pan-sexuality, indiscriminate sexual gratification, blur gender.
4. Undermine the authority of parents and authority figures.
5. Introduce mass immigration to destroy national cultures and identity.
6. Promote excessive drinking and recreational drugs.
7. Pervert the judicial system to produce bias towards offenders and frustration of victims.
8. Create a dependency upon state benefits.
9. Fully control the media and then dumb it down.<sup>15</sup>
10. Seek all means to create family breakdowns (e.g. promote Feminism, homosexuality, gender confusion, paedophilia, make divorce much easier etc.).
11. Attack Christianity in every way possible.

These recommendations are thoroughly Talmudic and copy the Protocols.

### **Some details of strategy**

#### *Feminism*

- Demonise the male leadership of society, condemn it as a result of the patriarchal family.<sup>16</sup> Promote matriarchy. Matriarchy is the only genuine family type in natural society.<sup>17</sup>

---

<sup>15</sup> This was achieved when 96% of the world's media was controlled by six Jewish corporations.

- Families are essentially evil. The home is obstructive.<sup>18</sup>
- Children are better off as orphans of the state.<sup>19</sup>
- Promote short-term promiscuous relationships.
- Warfare against masculinity under the guise of ‘Women’s Liberation (Marcuse).

The Frankfurt School was the pioneer of the 1960s sexual revolution as well as modern Feminism.

### *Conditioning of children*

- Use psychology to change the thinking of kids.
- Try different methods of control with different classes of children.
- Condition children to think that black is white.
- Indoctrination must control the years of 1-5.
- Use music and repetitive choruses to enhance propaganda.

When the technique [of conditioning] has been perfected, every government that has been in charge of education for a generation will be able to control its subjects securely without the need of armies or policemen.

Bertrand Russell, ‘The impact of science on society’, (1951).

### *Political correctness*

This is just Cultural Marxism by another name. PC is policed through censorship, ranting, rage, and slandering opponents. It is the opposite of logic and reason.

Cultural Marxism creates victimhood amongst a series of strata in society affecting ethnicity, identity, sexual orientation, religion and social status. As traditional Marxism created victimhood of the poor against capitalists, Cultural Marxism creates victimhood amongst many people to destabilise society from within. The purpose is to create divisions in society with different groups railing at each other. These groups then influence changes in society. Thus moral absolute concepts (such as wrong or right) are denied while everybody’s versions of moral rightness is affirmed.

The various victims in society (e.g. homosexuals) then demand changes to traditional principles of society far beyond their own constituency numbers. Cultural Marxists then support these minority groups behind masks such as ‘Progressives’, ‘Socialists’, ‘Social democrats’, ‘Liberals’ and so on.

Political Correctness is another term for Cultural Marxist GroupThink.

### *Promotion of hate*

Cultural Marxists stimulate hatred by creating oppressed minorities in society and raising differences to the surface. They then pass hate laws or discrimination laws to punish anyone deemed to be oppressing one of these minorities, no matter how trivial an issue. Thus today we have the police investigating the way people think (e.g. the Harry Miller case),<sup>20</sup> offensive Tweets (e.g. banning Katie Hopkins from Twitter for expressing

---

<sup>16</sup> Cf. similar thoughts in Engels’, ‘Origins of the family, private property and the state’ and Marx’s ‘community of women’ in ‘The German ideology’ (1845).

<sup>17</sup> See Wilhelm Reich, ‘The Mass Psychology of Fascism’ (1933).

<sup>18</sup> See Bertrand Russell, ‘The impact of science on society’, (1951).

<sup>19</sup> Wherever this happens there is widespread child abuse and paedophilia.

<sup>20</sup> See later.

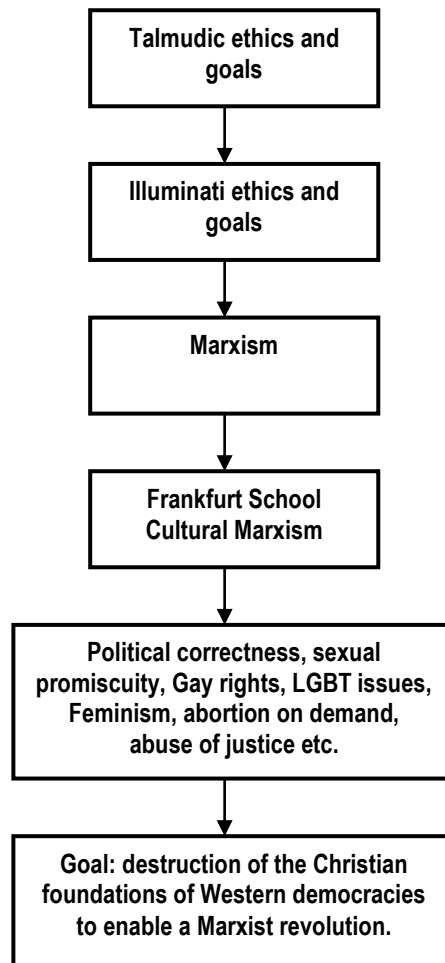
opinions), prosecuting Count Dankula (Marcus Meacham) for a joke involving a dog, imprisoning Tommy Robinson for asking a question of offenders, or addressing a Transgender person by the wrong pronoun (one man went to prison for this).

As I explain later, Marxists themselves express vehement hatred all the time and get angry about almost everything, yet ironically, they accuse others of hatred when no hatred is even observable. Thus they continually express violent hatred openly but are not prosecuted or banned, while innocent Right Wing commentators are.

For example, Socialist comedian Nish Kumar said the following on Twitter: *'I want you white people in the audience to do something for me ... I want you to go home and kill your racist, Brexit-voting parents.'*<sup>21</sup> No one batted an eyelid. If a Right Wing person said this they would go to prison or at least have a criminal record for hate crime (even if it were a joke). Kumar, instead, is universally applauded and got his own BBC television show.

The purpose of creating divisions in society, based on multiple oppressed groups, is to engender hatred followed by social unrest so that society breaks down. Hatred is a vital weapon in Cultural Marxist strategy. Its success can be easily seen in a simple trawl of any social media; it is rampant in expression. Young people especially have been conditioned by Marxist educators to express hatred of all thinking that is outside Marxist parameters. Unknowingly they have been brainwashed to follow 'GroupThink'.

## Summary



<sup>21</sup> AltNewsMedia, 'Katie Hopkins ban. Who are the "Centre for Countering Digital Hate"?'



## Proviso

Advocates of the notion that Cultural Marxism is merely a conspiracy theory developed by simpletons,<sup>22</sup> disparage anyone who claims any kind of causation between the Frankfurt School and the decline in modern mores. However, the mere facts of the historical issues affirm that there is some cause through the promotion of Critical Theory via educators. From 1923 the thinkers of the Frankfurt School advocated the moral destruction of Western society as well as promoting sexual liberation, Feminism and Gay rights. It is no coincidence that these became legitimised in society some decades later.

I do not claim that the Frankfurt School is to blame for all the evils that modern society is suffering from. What I affirm is that it was one of the factors sponsored by the elite, to lead to the degeneration of Western society. For example, regarding sexual promiscuity, the reports by Kinsey<sup>23</sup> also played a key role, as did the availability of birth control pills, the morals portrayed in films and novels, and the moral example set by role models in music, acting, drama and TV.

To change the basis of society you need to set change agents at many levels, from the intelligentsia to the labourer. The Frankfurt School was the agent that led to a change of thinking in many of the intelligentsia. These people then became the teachers and college professors of the next generation.

## Cultural Revolution in China

Chinese onlookers of what is going on in Western society, especially on American campuses, have stated that the effect of Cultural Marxism is exactly the same as the appalling Cultural Revolution under Chairman Mao. It begins with slandering and attacking opposition voices, calling them names, vilifying them in general. Then it develops into violence, refusing to allow opponents to debate rationally, shutting down dialogue, attacking them in the streets, harassing them in public spaces, etc. In the end it leads to outright state persecution and genocide of intellectuals.<sup>24</sup>

## Critiques

Marx's own condemnation of our society makes sense. For Marx's theory contains the promise of a better future. But the theory becomes vacuous and irresponsible if this promise is withdrawn, as it is by Adorno and Horkheimer.

Karl Popper, *Addendum 1974: The Frankfurt School*, (1994).

A considerable part of the leading German intelligentsia, including Adorno, have taken up residence in the Grand Hotel Abyss.

Georg Lukács, *The Theory of the Novel* (1971).

[Cultural Determinism is] identity politics – the politics of radical feminism, queer revolution and Afro-centrism - which is the basis of academic multiculturalism ... a form of intellectual fascism and, insofar as it has any politics, of political fascism as well.

---

<sup>22</sup> E.g. Wikipedia, which is edited by Jews and Cultural Marxists.

<sup>23</sup> Alfred Charles Kinsey (1894–1956), American zoologist, sexual pervert and researcher. He carried out pioneering studies into sexual behaviour by interviewing large numbers of people and cherry-picking the data. His best-known work, *Sexual Behaviour in the Human Male* (1948, also known as the Kinsey Report), was controversial but highly influential, leading to ideas about sexual freedom, perversions and promiscuity.

<sup>24</sup> For an example see comments by a Chinese lady in the YouTube, The Red Elephant Vincent James, 'The truth about Cultural; Marxism re: Cenk Uygur from the Young Turks', 9 July 2018.

David Horowitz, *Mussolini and Neo-Fascist Tribalism: Up from Multiculturalism*, January 1998.

## Why are Jews so predominant in the origins of Cultural Marxism?

### Marxism is Jewish

It was developed by Karl Marx<sup>25</sup> and Friedrich Engels who were both Jews. Marx was also a Satanist and a member of the League of the Just, which was a part of the Illuminati. The elite assigned Marx to construct the 'Communist Manifesto' to outline plans for world domination.

Marxism was largely taken up by Jews that openly supported it as being Jewish in scope. It follows the principles laid down in the Talmud. Thus Communism became an expression of Talmudic beliefs in political action. Many rabbis stated this.<sup>26</sup> Rabbi S Wiseman (or Rabbi Stephen 'Wise') stated, '*Some call it Marxism; I call it Judaism*'.<sup>27</sup> The Jewish Chronicle stated that, '*the ideals of Bolshevism are consonant with the finest ideals of Judaism*'.<sup>28</sup> The Jewish Voice affirmed that '*Anti-Communism is anti-Semitism*'.<sup>29</sup>

Baruch Levy wrote to Marx in 1879 explaining that the Jews would attain world domination by dissolving all other races and annihilating monarchies. Jews would then furnish all the world's leaders and all national governments would collapse. Jews would then abolish private property and become their own messiah having all the property in the world as the Talmud promised.<sup>30</sup> Communism was a means to that Jewish messianic end.

The basic principles of Communism parallel those of the original Illuminati of Weishaupt. They are:

- Abolition of all governments.
- Abolition of inheritance.
- Abolition of Capitalism.
- Abolition of private property.
- Abolition of patriotism.
- Abolition of family.
- Abolition of religion.

These are the same goals as Cultural Marxism. Marxism, Communism, the Illuminati and Cultural Marxism are all linked.<sup>31</sup>

The root of all these is the Talmud.

### Jews and Judaism

Modern Jews are not a distinct ethnic race; in fact Jews are genetically a very mixed people as recent DNA studies demonstrate. Jews always adapted in various countries to get on

<sup>25</sup> Full name Moses Mordecai Marx Levi.

<sup>26</sup> For details see my paper, 'The depths of deception', Appendix Eight, Judaism and Communism.

<sup>27</sup> American Bulletin, 5 May 1935.

<sup>28</sup> Ibid.

<sup>29</sup> Jewish Voice, July-August (1941).

<sup>30</sup> Baruch Levy; 'Letter to Karl Marx', La Revue de Paris, 1 June 1928, p574.

<sup>31</sup> Freemasonry is also linked. See 'Depths of Deception'.

and this included intermarriage. For example note the many American Jewesses that married into British aristocratic families after the late 1800s bringing their riches to help failing families. For example Randolph Churchill, father of Winston married an American Brooklyn Jewess, Jennie Jerome, whose father was a financier.<sup>32</sup> We see intermarriage amongst the Jews exiled in Babylon, as the Biblical book of Ezra explains.

What makes Jewish people a distinct group is their religion. Indeed, many nationalities have been proselytised into the Jewish faith and this is why there are subsets of Jews, such as Yemeni Jews, Ethiopian Jews, Spanish Jews (Sephardim) and Russo-European Jews (Ashkenazi, which are not a Semitic people).

The basis of modern Judaism is not the Torah (Books of Moses) but the Babylonian Talmud, which was developed gradually by Pharisees in Babylonia after the Fall of Jerusalem (marking the end of Biblical Judaism) in 70 AD. These compilers were the sons of the very enemies of Jesus during his time on Earth and the Talmud perverts Mosaic Law to be its very opposite. It is based on selfishness, racism, immorality and perversion. It blasphemes Jesus in the most appalling ways and permits wickedness upon Gentiles, including murder, lying, perjury and theft. It also allows incest and paedophilia.<sup>33</sup>

But of most interest here is the political vision the Talmud has of Jews. It teaches that Jews are the chosen people of God to the exclusion of all else. The rest of humanity, (Goys) Gentiles, are not only subservient but are less than human. The Talmud calls them beasts, dogs or donkeys for example. Jews are to inherit global governorship.

Alongside the Kabbalah, which is also a hugely prominent influence in modern Judaism, Jews are taught by the Talmud that they are the inheritors of the world. The Jewish messiah is now the corporate Jewish body that will own the Earth and enslave the rest of the world. Each Jew will have hundreds of Gentile slaves. Rabbis constantly teach that Gentiles are the dust on the scales compared to the value of a single Jew. This is why Israel is the most apartheid state in the world.<sup>34</sup>

The Talmud thus teaches that Jews will abolish nations and monarchies (note WWI), will have world domination, will abolish nationhood and patriotism, will form one world government and will enslave Gentile humanity. The strategic principles that became enshrined in groups such as the Jewish-based Illuminati and Communism are means to those goals.

Thus Cultural Marxism evolved from Marxism; which evolved from the Illuminati; which evolved from Talmudic aspirations. The Talmud (Judaism) is the foundation for the effects of Cultural Marxism seen in the West today. This is why it is an observable fact that the founding fathers of Cultural Marxism were almost all Jews. Marxism is certainly Jewish but Cultural Marxism is also Jewish. For example, Theodor Adorno (born Theodor Wiesengrund), Saul D Alinsky, Carl Grünberg, Max Horkheimer, Herbert Marcuse, Georg Lukács, Willi Münzenberg, Erich Fromm, Leo Lowenthal and Felix Weil were all Jews.

---

<sup>32</sup> According to Moshe Kohn, of the Jerusalem Post, she was Jewish. Wikipedia states that her father stemmed from Huguenot stock.

<sup>33</sup> For full details see my paper, 'The Pharisees'.

<sup>34</sup> The ruling Ashkenazi government persecutes everybody, including Sephardim, not just Christians, Muslims and Palestinians.

## British contributors to the revolution of culture in the 20<sup>th</sup> century

While Cultural Marxism is rooted in Talmudic Judaism, its expression in the 20<sup>th</sup> century included allies from Gentile sources that had the same goals.

### The Fabian Society

I have discussed this group several times so I will be brief.

The Oxford dictionary definition of a Fabian is as follows: *'a member or supporter of the Fabian Society, an organisation of socialists aiming at the gradual rather than revolutionary achievement of socialism'*. This could be a definition of Cultural Marxism.

The society was formed in London in January 1884 as an unincorporated membership association to *'promote a greater equality of power, wealth and opportunity; the value of collective action and public service; an accountable, tolerant and active democracy; citizenship, liberty and human rights; sustainable development and multilateral international co-operation'*. It is today affiliated with the Labour Party.

The Fabian Society was named after Quintus Fabius Maximus Verrucosus (a Roman general) who employed a slow persistent strategy to wear out an enemy. Thus the Fabians see western capitalist society based upon Christian ethics as the enemy and seek to destroy it by stealth and persistent erosion.

Many famous people have been Fabians, such as HG Wells or George Bernard Shaw, and one of its policies was eugenics to purify society.

Since the mid-20<sup>th</sup> century the Fabians have operated largely underground and by stealth, greatly influencing people in power.

### The Bloomsbury group

The Bloomsbury Group was a group of British writers, artists, and thinkers. They met from 1904 to the late 1930s in Bloomsbury, London, at the houses of Clive and Vanessa Bell, and of Vanessa's sister, Virginia Stephen, later Virginia Woolf. Virginia and her husband founded the Hogarth Press in 1917.

Other major figures in the group included the Fabian writer Leonard Woolf, biographer Lytton Strachey, the art critic Roger Fry, the painter and designer Duncan Grant, the economist J. M. Keynes, the novelist E. M. Forster, and the novelist / critic David Garnett.

They became famous for their radical social ideas and promiscuous behaviour. Espousing Socialism, and some Fabianism, they had a big influence on the arts and crafts and humanities, with Virginia Woolf becoming a major literary figure. Her 'stream of consciousness' technique and poetic impressionism established her as a significant exponent of modernism. However, his character was a mess and her life unhappy. She suffered from severe depression and drowned herself shortly after completing her final experimental novel, *Between the Acts*.

Alongside the effects of Cultural Marxism, the Bloomsbury Group had an impetus on ideas of free love and abandonment of social norms, which came to prominence in the 1960s liberal revolution.

### **Significance**

Both these groups greatly contributed, alongside Cultural Marxism, to the social revolution that occurred in the 1960s. Many of us in those days thought that the great liberalisation that affected music, the arts, academia, fashion, and culture in general had exploded automatically as a ground roots peoples' movement. In fact it was engineered by many factors – including the provision of drugs to restrict the potentially rebellious young by the CIA. It had also been stimulated by the post-war Baby-boom, the rise of the independent teenager and Rock n' Roll in the 1950s.

The sexual and other cultural revolutions in the 60s were the fruit of the growing impact of Marxism by stealth in the social sciences and education systems, which all came to a head in that period. Thus was born: Black Power groups, Feminism, Gay rights, abortion on demand, new waves of immigration, acceptance of prostitution etc. – all the things that the original Cultural Marxists wanted to destabilise society.

## **Cultural Marxism and Postmodernism**

By the 1960s it was clear to any sane person that Marxism was finished. In every state where it had been effected it led to totalitarianism, brutality, and genocide. The statistics of deaths, torture and gulags in Russia, China and other places were truly shocking. No intellectual could use that title and be respected.

So Marxists began to reconfigure their philosophy when a group began to develop Postmodernism.

Postmodernism is the new skin that old Marxism now inhabits.

Jordan B Peterson.

It seems to me that Postmodernists took up the flame that was ignited by the Frankfurt School and began to develop Cultural Marxism as a new profound philosophical and sociological discipline, but without using that term.

### **What is it?**

Postmodernism is a philosophy regarding the arts, architecture, religion, truth and criticism, which departs from Modernism and distrusts grand theories and ideologies. It is a move from the certainty of scientism and Mechanistic theory to a more comprehensive acceptance of multiple, even irrational, ideas.

It is a reaction to the Mechanism of Modernism, which dominated from the mid-19<sup>th</sup> century to the mid-20<sup>th</sup> century. Modernism was considered to promote a progressive and prosperous society by elevating human reason. Postmodernism rebels against this, rejecting strict rationalism. It promotes subjectivity regarding morality and religion, social constructions, truth and political movements. Thus 'my' truth may be different from 'your' truth; all is subjective. Truth becomes relative (Relativism) and objective or absolute truth is dismissed. Modernism searches for absolutism, certainty, rationalism and linear thinking. Postmodernism teaches that truth is shaped by culture and personality and is not absolute.

Thus Postmodernism denies that we can have absolute truth or know things for certain. By affirming that words can be interpreted differently it undermines language and communication. Thus religious texts can be variously interpreted with equal validity. Thus many things were open to re-evaluation. This was merely a means of seeking to deny the

authenticity and authority of the Bible since the founders of Postmodernism were Marxist atheists: ‘A move away from intellectual Christianity is essential. We must move to the mystical’.<sup>35</sup>

Thus Postmodernism at root rejects all Biblical absolutes, and with it the foundations of society based on those principles. This is a reflection of its inherent Marxism. Indeed, a Postmodernist may even affirm that there is no such thing as truth. In the simplest terms, Postmodernism is Relativism.<sup>36</sup> Thus it questions authority and conventional constructs.

### *Culture and theory*

Some make a difference between Postmodern culture and Postmodern theory.

Postmodern culture refers to the various aspects in society where Postmodernism gained a significant hold, such as contemporary art (especially conceptual art), architecture, movies and literature. In short, Postmodernism applied to aesthetics.

Postmodern theory is where the principles of Postmodernism are applied to truth and spirituality. It is the critical analysis of Postmodernists to concepts. In short, Postmodernism applied to epistemology.

### *Deconstruction*

This is a method of critical analysis of philosophical and literary language, concerned with unravelling the meanings of texts. In *On Grammatology* (1967) the French philosopher Jacques Derrida claimed that exposing a text's underlying, but unformulated, ideas revealed meanings which contradicted the apparent meaning or the author's intentions. There was, he argued, no one meaning of a text, but rather a series of often contradictory meanings all elusive and none definitive. Derrida's writings are abstruse, and fierce dispute has erupted over his theory, which some regard as a fearless questioning of the possibility of meaning and others as an adventure playground for intellectual élitism. [Oxford Dict.]

### *Summary*

Modernism	Postmodernism
From about 1860-1940.	From the late 1960s to today.
Emphasis upon logic and reason.	Emphasis upon subjectivity.
Rational.	Irrational.
Certainty.	Uncertainty.
Absolute truths.	Relative truths.
Positivism.	Relativism.
Traditionalism in art. Even Surrealists still painted on canvas. (Dada is an exception.)	Non-Traditionalism, re-use of objects and conceptualism.
Learn from the past.	Question the past.
Belief in abstract truth.	Denial of abstract truth.
Attack on the framework of Christianity, e.g. Bible textual authenticity.	Attack on the spirit of Christianity, focus on mysticism and alternative spirituality.
Logical debate with opponents.	Vituperative attacks on critics.

<sup>35</sup> Spencer Burke in Eddie Gibbs and Ryan Bolger, *Emerging Churches*, Baker, (2005), p230.

<sup>36</sup> The doctrine that knowledge, truth, and morality exist in relation to culture, society, or historical context, and are not absolute. The opposite is Positivism which asserts that every rationally justifiable assertion can be scientifically verified or is capable of logical or mathematical proof, and which therefore rejects metaphysics and theism.

## Postmodernism and the Frankfurt School

After its beginnings in the 1960s Postmodernism came to prominence in the 1970s when no one could identify as 'Marxist' because the history of Marxism was deemed by all to be appalling. Even the French intellectuals (e.g. Satre) had to admit that Communism was a bad thing by the late 60s. [Note that evils of Marxist-Leninism in Russia and Maoism in China is not taught in schools today by the Cultural Marxists that teach them. Is this not significant?] Marxists began to brand themselves as Postmodernists by the end of the 1960s.

The rebranding of Marxism as Postmodernism led to the Cultural Marxism of the Frankfurt School being developed into 'identity politics' that now plagues society where it has become full-blown. Instead of the oppressed workers in traditional economic Marxism, the oppressed in society are now minority groups; thus we have gender-identity, racial-identity or sexual-identity having prominence. The Marxist narrative was now under a different name and a different focus of the oppressed, but the purpose was still to divide society and foment demoralisation of Western culture by splitting society into tribes and then get them to attack each other.

Instead of Marxism being about economics, it was now about power. Postmodernism is all about power. Thus identity politics has come to dominate various departments of universities, such as the humanities and the social sciences. The taxpayer has been financing extreme, radical, Left Wing Marxists intent on ruining the Christian, democratic sub-structure in society. They have infiltrated every aspect of culture and this is a serious problem.

The people who hold this doctrine ... have control over most low to mid level bureaucratic structures and many governments as well. ... That's what they are trained to do by their activist professors in university.

Jordan B Peterson.

Postmodernism spread from France (e.g. Derrida) across Europe and into America via Yale University. It is now suffused in all educational establishments, propagated by professors and students are proselytised.

Derrida criticises Western society as:

- Western society is male-centric. [But this is a massive oversimplification. During most of history most males were oppressed by the rich. Most males were not oppressors.]
- Logos-Centric; i.e. both word oriented and also focused upon Christ, the Logos. He criticised the position that the speaking communicative individual was the highest value point of society. This was deeper than Marx's criticism of unequal power relationships. Marxist professors are anti-individual and collectivist.

In sociological terms Postmodernism is applied to businesses and other groups to evaluate what the grouping of the workforce is. Having analysed this, if it is found to be unequal (e.g. 60% male and 40% women), it is claimed that this result is bigoted and that the managers of the groups are also bigots. The default position is oppressive managers. Then follows the demand for quotas to rectify the misbalance with no concern for meritorious qualifications. Businesses are thus forced to comply with quotas on the basis of oppressing minorities and can end up with a poorly qualified workforce, but one that is gender, racial and sexually compliant. Logic and productivity goes out of the window. But managers are also forced to go through equity training.

Thus Postmodernists focus upon bigotry, misogyny, racism etc. in a bid to control power. They don't really care about tolerance and equity, these are just tools to get them more power in society. Being on the side of the weak and oppressed is just posturing and manipulation. They use language as a weapon to fight their battles.

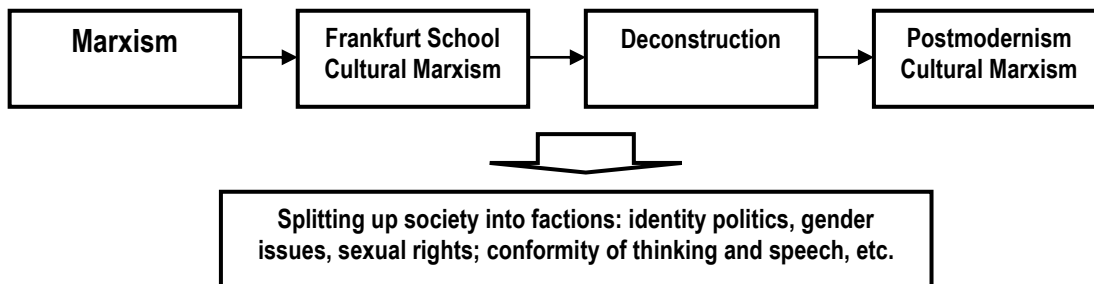
The purpose of those ... disciplines is to produce radical Postmodern activists who will reshape the political and economic structure.

Jordan B Peterson.

The Postmodern Cultural Marxists have such power in education today that the curriculum for indoctrinating children from the earliest ages is now pure Marxism in the form of Social Justice. Its purpose is not to train kids to be independent thinkers, but to conform to Marxism. It is not how to think but what to think. Teaching children to be discriminating, independent thinkers ceased after the mid-1960s, except in certain grammar and private schools. Today, being discriminatory (i.e. simply examining and evaluating different things) is seen as a sin by the Left. Young people are meant to simply accept whatever they are told and not make any judgment of their own. Debate is denied; conformity is demanded. This is Orwellian 'newspeak'.<sup>37</sup>

The outworking of this in politics is now being seen in acts of Parliament to control free speech and even thinking. People considered guilty of 'hate-speech' or anti-Semitism are already being imprisoned. Out of fear, journalists are already self-censoring themselves. Conservative activists are being imprisoned. Outspoken Christians are being prosecuted.

### Summary



### Proponents

*Jacques Derrida* (b.1930)

French philosopher and critic, the most important figure in deconstruction. His radical critique of traditional Western philosophy and literary analysis led to the emergence of the school of deconstruction in Paris in the late 1960s.

Notable works: *Of Grammatology* (1967) and *Writing and Difference* (1967). [Oxford Dict.]

*Michel Foucault* (1926–84)

French philosopher. A student of Louis Althusser, he was mainly concerned with exploring how society defines categories of abnormality such as insanity, sexuality, and criminality, and the manipulation of social attitudes towards such things by those in power.

Major works include *Histoire de la folie* (1961), *Madness and Civilization*, 1967) and *L'Histoire de la sexualité* (three volumes 1976–84; *The History of Sexuality*, 1978–86). [Oxford Dict.]

<sup>37</sup> Totalitarian control of thought and speech.



*Jean-Francois Lyotard*  
A French philosopher.

*Fredric Jameson*  
A Marxist literary theorist.

### **Objectors**

Some have objected to the idea that Postmodernism is Marxist, such as the eminent Slovenian Hegelian philosopher Slavoj Zizek, someone I admire (see debate with Peterson in bibliography).

Zizek alludes to the fact that Foucault was anti-Marxist, for example. Since Marxism is largely deemed to be a failure wherever it has been tried, Postmodernists were not going to openly admit that they were Marxists. The fact remains that what Postmodernism did was to create a series of oppressed groups in society to focus civil disorder and create destabilisation to foster a societal revolution. This was Marxism in a new guise where instead of the Bourgeoisie the hate groups were White males and rationalism. Thus white male dominant society oppressed Gays, Feminists, women in general, Blacks, migrants and the poor. This deliberate creation of supposedly oppressed groups has directly led to a great deal of disruption in society and many changes to laws that have reversed the effects of centuries of traditional moral values – exactly what the Marxists intended.

The attacks were far from correct. British society, for example, had elevated women, given them the vote 100 years ago, established equality in the work place by law in the 70s, enabled women to prosper more than men, given toleration to Black immigrants, allowed Blacks to gain positions of authority and power in politics, the media and entertainment etc, Gays have been given legal safety and even formal marriage rights, and so the story goes on.

Despite the truth, Postmodernism attacked the idea of rational argument, favouring instead subjectivism and so common sense made no difference, the narrative of oppressed minorities under white males continues to be propagated. This is Marxism in action within culture. It is an attack on the foundations of cultural life.

## **Cultural Marxism and Multiculturalism**

Many liberals and conservatives need to be disabused of the idea that Communism ceased to be a threat to the West after the Soviet Union imploded and that the New Left of the 1960s died with the decade end.

In fact, what happened is that the radical Left Wing Marxists merely fragmented into multiple activist groups focused on a single issue. These include: radical Feminists, Black extremists, peace activists, Green activists, animal rights activists, and LGBT rights activists. These work through a complex series of organisations networking together in America especially but also in Europe. The trigger words summing up their policies include: 'tolerance', 'social justice', 'peace', 'reproductive rights', 'pro-choice', 'diversity' etc. and together these strands of Cultural Marxism (intended to create an oppressed minority to change society) disguise themselves as multiculturalism.

The root purpose of Multiculturalism is to destroy the existing Christian-based traditional cultures of the West, to then enable a future Marxist revolution. The means of doing this is: a) the introduction of various divisive elements into society claiming oppressed status

(women's right, Gay rights etc.); b) to introduce wave after wave of Muslim immigration into the West in order to destabilise society and force Christianity into minority status.

When the various Left activist groups have destabilised cultural values; when Cultural Marxism has downgraded the education of the latest generation, and when immigration has created a Left-Wing Muslim majority, Marxists can then implement a revolution and take control and introduce collectivist policies.

Marxists will then obliterate all nations according to the plan of Engels who wrote:

All the ... large and small nationalities are destined to perish ... in the revolutionary world storm .... [A war will] wipe out all ... nations, down to the very names. The next world war will result in the disappearance from the face of the earth not only reactionary classes ... but ... reactionary peoples.<sup>38</sup>

So while multiculturalism is paraded as being founded in toleration and openness, in reality it is a scheme to destabilise society and overturn traditional values.

## Cultural Marxism and Intersectionality (identity politics)

### What is Intersectionality?

This term arose out of Feminism (aka 'intersectional feminism') in 1989, credited to Kimberlé Williams Crenshaw.<sup>39</sup> It focuses on how social and political discrimination overlaps with gender. Crenshaw stated:

Intersectionality ... was my attempt to make Feminism, anti-racist activism, and anti-discrimination law do what I thought they should ... highlight the multiple avenues through which racial and gender oppression were experienced.

It theorises that the overlap of social identity, race, gender sexuality and class all contribute to a certain type of systemic oppression and discrimination. Or simply put, the oppression resulting from the overlap of various social identities. Or again, the way in which discrimination due to sex, race etc. are linked to and affect each other.

It forms a part of Left Wing identity politics, which seeks to identify people in ever more specifically defined boxes, and set them against one another – to fragment society (the prime Cultural Marxist objective).

In reality it is another non-empirical nonsense term to help split society into factions. In sane ethics, every person is unique and to be treated with honour and respect as a human being. If everyone is respected, there is no discrimination. Typically, centring on this kind of divisive rhetoric targets certain people (e.g. White males) as people for attack.

It is a product of deconstructionist Critical Theory based on subjective premises (e.g. 'systems of power') that lack material reality preventing this from being considered as a genuine sociological concept.

For example; in a society where racial discrimination is illegal and where there is gender equality provided in statutory law regarding pay, Intersectionality will affirm that a Black Feminist Muslim woman suffers discrimination because she is a Black Feminist Muslim woman. The more victim groups you belong to, the more value you have.

<sup>38</sup> Friedrich Engels, *Neue Rheinische Zeitung*, 'The Magyar Struggle', 13 January 1849.

<sup>39</sup> Professor of Law at Columbia University.

Essentially Intersectionality seeks to create a number of victims based on their identity as Black, women, homosexuals, transgenders, disabled and so on. This creates a continual hierarchy of victims so that White, Christian cultures can be attacked.

In Intersectionality your opinion is less important than your identity. Fact-based opinions can be trashed in favour of being a cultural victim. So if a heterosexual White male utters a correct opinion that offends a Black transgender person, the latter becomes a victim and the Leftist community attacks the former; the truth is irrelevant.

Thus absolute truths matter little to Left Wing Intersectionalists; what counts is your victim status. The more oppressed groups you belong to, the greater your societal value. Therefore a White Feminist is not as big a victim as a Black Feminist, who is less important than a Black Feminist, Lesbian, Muslim woman etc. The big enemy of all is a heterosexual, Christian, White male. New oppressed victim groups are being created all the time.

Intersectionality thus creates a righteous victim paradigm where various oppressed people link together to fight White Christian men. The narrative states that homosexuals are oppressed by heterosexuals; Blacks are oppressed by Whites; Muslims by Christians; and so on. Thus a homosexual, Black Muslim is very deeply oppressed in western society.

Individuals are not accepted on the basis of what they say and what they do but on the basis of what victim groups, or their identity, they belong to.

It is ironic that this doctrine, which creates societal division and anger, was created by a Black woman that was able to rise to a high level position in a liberal American society – which she condemns as a wicked, racist, misogynist patriarchy.

### Example

To show Cultural Marxism in academia I offer the example of Cambridge Professor Patricia MacCormack. In her book *'The Ahuman Manifesto'*, she advocates for the extinction of humanity and blames the world's problems on White, heterosexual males. She suggests doing this by phasing out reproduction.

Humanity has caused mass problems and one of them is creating this hierarchical world where white, male, heterosexual and able-bodied people are succeeding, and people of different races, genders, sexualities and those with disabilities are struggling.<sup>40</sup>

MacCormack states that she was motivated by Feminism and queer theory. She also advocates dismantling religion. Yet she presumably wants to save her own religion which is occultism as she presents a YouTube video entitle *'Performing the occult'* where she discusses *'vulvic deamonitalia'*. Her appearance betrays her idiosyncrasies as she presents as a tattooed Goth. This is modern elite academia.

### Objectives

- Ignore absolute truths.
- Create social division and set factions against the White patriarchal establishment.
- Achieve this by creating ever new oppressed victim groups and link them together to fight the establishment.

---

<sup>40</sup> *Summit News*, 'Cambridge academic says human race must become extinct to save the planet', 13 February 2020.

- Create a hierarchy of righteous victim groups. Heterosexual, White, Christian males are at the bottom of this list.
- Promote hatred of your own [Christian Western] society and a favouring of ‘the other’ [radical liberals and marginal groups].

## Characteristics of Marxists

The character of Marxists can be evaluated by an assessment of Marxist behaviour during the last century or more. While not all individual Marxists will manifest all these symptoms, they are characteristic of group Marxist behaviour.

### Shutting down dialogue and name calling

This is all too common today. Instead of engaging with a political opponent and making solid arguments, Marxists tend to shout, name-call, ostracise, slander and variously attack those seen as Right Wing.

Many speakers (not all Right Wing) have been deplatformed by Marxist students who do not want to debate issues but claim the moral high ground and refuse others a chance to speak. Ironically, victims have included pioneer Feminist Germaine Greer.

### Aggression

Marxists tend to be vehemently antagonistic to their perceived opponents. This is often expressed in extreme vituperative language and methods. Political opponents are targeted for character assassination by any means possible. This includes: false propaganda, lies, slander, libel, scapegoating, shouting down, inciting rioting, inciting physical attacks and so on.

A typical political example is the recent attack of Leftist David Lammy MP against Jacob Rees Mogg and the ERG. In repeated media interviews and appearances he vehemently attacked these folk as Far Right and Nazis. In fact it was Lammy’s behaviour that better represented Fascist extremism.

Postmodernists are even more aggressive in criticism of opponents than traditional Marxists. This is why society today reveals all sorts of defamatory and passionate outbursts against people who are not politically correct. Terrible vile denunciations are issued against ordinary people who do not correctly gender label LGBTQ people for example. Some are even prosecuted. For merely using a traditional gender specific pronoun to someone who has identified as something other than their true physiological gender, people are subjected to vile abuse or even prosecution.

### Violence against opponents

All Marxist regimes have shown a readiness to murder their opponents. Sometimes they even murder other Marxists if their version is not the right version or if they are a political threat. Thus Stalin had Trotsky assassinated by an ice-pick in the head in Mexico and had Münzenberg assassinated in France.

All Marxist-Communist nations waged war against ordinary people and political dissidents, whether it was the USSR, Red China, Cuba, East Germany or Albania. Beloved Marxist heroes, such as Che Guevara, were actually bloodthirsty murderers, who even killed children. Che’s 1960s fans would be shocked to understand what an insane, evil killer he actually was.

This is inevitable in an ideology that demands violent revolution to change society. Marx taught that opponents, wealthy capitalists, were the enemy of the people that had to be removed. This promotion of revolution trickles down to an aggressive attitude to all opponents at any level.

### **Incompetent economists**

Marxist economic theory does not work. It does not work at a theoretical level and it has never worked in practice wherever it has been tried. In fact, it always leads to famines, depression, social deprivation and a lack of prosperity.

Cuba is sometimes hailed as an example of a successful Marxist nation. While it is true that its free health care is more benevolent than that of America, just about everything else is a failure. It isn't good enough to blame sanctions for this. Putin, for example, managed to overcome the effect of more severe sanctions by promoting free market economic schemes, such as rejuvenating agriculture, selling high-spec military items or supporting the oil industry.

Cubans have had to live with decades of making do and mending, something they have become skilled at. Many drive 1950s cars, which they have managed to cobble together and keep going. The standard of living for most Cubans is nothing like the utopia Marxism promised; many live in poverty and most are not prosperous at all. This is the best example Marxists can provide, and it is a poor show.

All other Marxist nations have ended up much poorer than Western democracies. In many cases they have been beset with famine, mass starvation, malnutrition and high child mortality (such as Ethiopia, Venezuela or Red China).

### **Ill educated**

#### *History*

Many people end up supporting Marxism (often without realising it) as a result of conditioning in the education system. The Marxists that control education make sure that the teaching of history is dumbed down and that all references to the evils of Marxism in history are ignored. Most modern young Marxists have no clue at all about the genocides perpetrated by Marxists in many nations (see next).

#### *Economics*

The real principles of economic theory are not explained to them either or they would not accept Marxist theory. The focus on evolutionary materialism and the means of production as the centre of a prosperous classless society is very flawed. For example, the massive success of the Reformation (followed by the Protestant work ethic, which prospered Western nations) was based on spiritual not materialistic principles. Wherever nations adopt Biblical principles and submit to God's law, that nation prospers. Nations do not evolve into better expressions automatically. Putin's reversal of Marxism, replacing it with free market principles and Biblical morality, has led to massive success in Russia when only thirty years ago the nation was an economic Marxist wilderness.

#### *Religion*

Marxists have ensured that the religious basis of British education has been removed from the curriculum. All sorts of nonsense have been taught instead while the theory of evolution is hammered into young brains at every level. As a result, most educated children today have no clue about the real facts of Christianity and its foundation in British society or its ability to prosper nations.

Instead, children are taught that Christians are bigoted and irrational. They are taught that (following Marx's '*religion is the opiate of the people*') it inures them from making necessary social changes to rise up against their oppressors. Thus children learn to treat Christianity as irrelevant and facile.

## Example of a Marxist attack

This is a simple example of how the Cultural Marxists are in complete control of the establishment and can ruin a good man.

Sir Roger Scruton was a brilliant academic and Britain's greatest philosopher with an esteemed reputation, in various fields, over many decades. He was the author of very many books and articles on subjects such as architecture and has addressed the Oxford Union. He was a traditional, highly moral Conservative, perhaps the most outstanding recent Conservative academic, and as such he has been an advisor to the government for some time on architecture.

Because he represents the epitome of Right Wing ideas he was set up in an interview by the Far Left publication, *The New Statesman*. In this he gave his usual opinions on various issues, which are well known and are unpalatable to the Left, to George Eaton, the Deputy Editor.

This interview was then deliberately edited, chopped up, cut and pasted to give a false and extreme representation of his views. He was then labelled an Islamophobe, a homophobe, an anti-Semite, a bigot, a white supremacist and a racist. The mainstream press and TV news then, with no journalistic checks, en masse, copied this article and branded Scruton in a widespread smear campaign. He was denounced as a pariah in an unseemly witch-hunt. Setting Scruton up against supposed oppressed minorities is a classic Cultural Marxist trick. The fact that the smears were utterly false is irrelevant to them.

With no investigation, James Brokenshire<sup>41</sup> and Theresa May in government, echoed the widespread condemnation and sacked him from his position on 11 May 2019. The Tory government proved to be shackled to the Marxist establishment and made no attempt to defend one of their own. This shows the capitulation to the Left in all British institutions. Cultural Marxists control everything.

A few sound journalists, such as Douglas Murray, were the only ones who defended him but were lonely voices. More sane and objective commentators on YouTube explained that Scruton is not only brilliant, assiduous, courageous<sup>42</sup> and balanced, but he is also a genuinely kind and decent person who has been wrongly slandered with outright lies.<sup>43</sup>

None of this matters to the mainstream media and political establishment which is dominated by the Cultural Marxism that pervades society. This is redolent of Goebbels propaganda or Stalin's totalitarianism: ignore the facts, tar and feather the culprit, and one less thorn in the side.

---

<sup>41</sup> Secretary of State for Housing, Communities and Local Government. This man was so ignorant of the facts that he stated that he thought that Scruton was a wine critic.

<sup>42</sup> In the 1980s he risked his life taking banned literature into Communist Czechoslovakia.

<sup>43</sup> Addendum 2020: The shock of his treatment affected Scruton deeply and perhaps accelerated his death on 12 January 2020.

For an eloquent vocal summary of this situation see the YouTube commentary by Paul Weston.

This example is being repeated over and over again across the Western world. Right Wing commentators are being targeted for abuse, libel and slander to paint a false picture and get them removed from media to shut them up. Whether it is Jordan Peterson, Stephan Molyneux, Lauren Southern, Paul Joseph Watson, Gerard Batten, Carl Benjamin or Roger Scruton, anyone right of centre that elucidates facts about the current situation will be targeted for demolition by the Left by any means possible, including lies, slander, smearing and witch-hunting.

This is aggressive Cultural Marxism in action.

## **Marxism measured in history**

One of the reasons that modern Marxists continue to commit to Marx is either a deliberate ignorance of historic facts or a lack of knowledge of history in general (which is why the elite have controlled the history curriculum for decades). For those few Marxists that do know the facts, these exhibit a narcissistic arrogance that essentially claims that if they were in power they would not act like Stalin or Mao (e.g. Jeremy Corbyn). The fact is that every Marxist Communist state has ruined the economy, wrecked the culture, oppressed the people and killed many (sometimes millions<sup>44</sup>). Here are some examples:<sup>45</sup>

### **The Soviet Union**

This was not Russia and there never was a ‘Russian’ Revolution. It was an invasion of Russia after 1917, mostly by Jewish Socialists (financed by American and German Jews) that controlled the country until the 1990s. Russia is a traditionally Eastern Orthodox Christian nation but the Soviets tried to eradicate all forms of Christianity in the nation, killing millions of Christians, thousands of clergy and destroying thousands of churches (but not any synagogues).

The policies of collectivisation were disastrous to the economy and there were many famines (the ‘Holodomor’) in a land that has enormous resources of all kinds. In addition, killing many of the people responsible for prosperity (farmers, intellectuals, engineers, managers etc.) ensured economic depression. The numbers of people murdered is estimated variously as more than 65 million. Millions more were incarcerated in gulag concentration camps where about 2 million died. The deaths under Lenin and Stalin between 1917 and 1953 are variously estimated as at least around 50 million. The Red Terror (1918-about 1923) under the Bolsheviks was worse than medieval history. Millions were horrifically tortured and brutally murdered for counter-revolutionary provocation, or merely just being accused of being bourgeois. Cossacks were subjected to genocide, whole towns and villages were destroyed.

The turnaround since the leadership of the Russian Orthodox Christian Vladimir Putin is amazing. Basing his policies on Christian principles and taking advice from Orthodox clerics, he has got rid of the national debt (unlike the West); He has developed a defence

---

<sup>44</sup> A typical figure quoted is that 110 million people were killed by Communist regimes in the 20<sup>th</sup> century; however, many believe the figure is higher.

<sup>45</sup> I have unusually used Wikipedia as a primary source here (something I never usually do). The reason is that Wikipedia is a Left Wing source and a mouthpiece for the elite. The figures will thus be downplayed and I can't be accused of using inflated figures from a Right Wing source. Based on former reading, I have often used the higher of two figures supplied by Wikipedia.

military structure that far supersedes America's, but at a fraction of the cost. Despite economic sanctions he has prospered agricultural productivity and developed energy resources so that Russia is now a major exporter of gas and oil. He has reshaped the financial and banking structures, bought gold and sold off Dollar bonds. He has built new trading institutions with major partners like China and India. We could continue. The principles of Christianity led to prosperous outcomes. The principles of Marxism led to death, destruction and poverty for 75 years.<sup>46</sup>

### **Red China (People's Republic of China)**

China under Chairman Mao from 1949 (aided by America)<sup>47</sup> was a similar disaster. Again the intellectuals and prosperity makers were killed off and collectivisation ruined the economy. Famines were common and the people were poor and backward. From 1948 Mao had formally stated that one tenth (50 million) of the peasantry would need to be killed to facilitate agrarian reform. Those murdered included religious leaders, Christians in general, right wingers and rich peasants. This led to the Great Chinese Famine which killed millions more. Mao's 'Great Leap Forward' involved mass murder, being one of the worst genocides in human history. The death toll was at least 45 million but many suggest far more. Again many people, especially Tibetans, were horrifically tortured to death. All in all many estimate that Mao was responsible for over 75 million dead.

### **Cambodia (Kampuchea)**

From 1975 to 1979 the Khmer Rouge regime under Pol Pot was responsible for up to 2 million deaths, i.e. about 24% of the population. Again some writers claim the figure is much higher. This has been made famous in the movie, 'The Killing Fields'.

### **Bulgaria**

It is estimated that from 1944 to 1989 about 100,000 people were killed as part of agricultural collectivisation and political repression.

### **East Germany**

From 1945 about 100,000 people were killed in a de-Nazification programme by the Soviets. Some were shot but many died from disease in prison camps.

### **Romania**

It is estimated that after 1945 about 300,000 people were killed under collectivisation and repression by Communists. The levels of suffering of ordinary people were truly shocking as even in the 1970s poor people had little access to food, clothing, soap, and basics of life.

### **North Korea**

Statistics are hard to evaluate but estimates of up to 400,000 people were killed by execution or starvation in concentration camps from 1948 to 1987; some suggest over a million.

### **Vietnam**

Communist mass killings are estimated at about 200,000. These include landlords during the land reforms between 1953 and 1956. The Communist leadership planned to kill 13.5 million people to implement land reforms.

---

<sup>46</sup> Putin is not an evangelical Christian but he is a devout Orthodox Christian. As such he is establishing policies based upon Christian principles. However, regarding evangelical house churches he is an opponent.

<sup>47</sup> Jewish influences in America ensured that the Chinese nationalists lost by refusing purchased weapons to them but exporting all sorts of resources to Mao.



**Afghanistan**

The Communist regime killed about 27,000 people, mostly in one prison.

**Ethiopia**

About half a million people were killed during the Ethiopian Red Terror of 1977 and 1978. Many were herded into churches, which were then set on fire. Women were raped first.

**Venezuela**

This is a modern example of a Socialist catastrophe resulting from a failed economy. Whilst I appreciate Chavez' concerns to re-distribute wealth to poorer people, the fact remains that the country has been ruined by Marxist ideas and corruption (which always goes hand in hand with Marxist governments). The average person has lost over 20 pounds in weight and people are starving. Basic necessities of life have been unavailable for years. People go without necessary medications. Children die from hunger. Formerly eradicated diseases are plaguing the nation. Over a million have fled on foot to neighbouring nations. This nation was once wealthy.

**Interim conclusion**

Numbers of deaths are very hard to quantify since those responsible kept no records of their wickedness. This is why different historians (with different agendas) posit different figures. However, there is a general acceptance by all that the Soviet and Chinese genocides were in the many tens of millions. The figures for the other nations are generally accepted.

This makes Marxism the worst killer outside of the Muslim conquests.

In all these cases many of the people deliberately killed were targeted because they thought or said the wrong thing, or had a lifestyle that was condemned (such as being wealthy). Marxism cannot abide free interchange of ideas; it demands unity of thinking and political conformity. It is the opposite of freedom.

Also, in every case study, while the Communist leadership pretended to be the champions of the people, they themselves lived in affluent luxury like kings. For example, Lenin and the Bolsheviks stole large mansions from the wealthy and banked millions of pounds in foreign accounts.

As a system, Marxism is economically ineffective; it just cannot work to benefit a nation. It always leads to totalitarianism in every case and there has never been an instance of it being successful in promoting prosperity (not even in Cuba). In fact, Communist countries that reverted to free market capitalism (under other names) such as Russia or China, have then prospered, proving that Marxism is redundant.

Yet Cultural Marxists (who mostly don't even know about these historic facts) seek to promote Marxism in the west by stealth.

## **The heritage of free-market Capitalism**

**Introduction**

Capitalism is not a perfect economic system and it certainly produced many examples of greed, cruelty, and oppression. Yet so do all the other economic systems.<sup>48</sup> The reason for this is the Biblical doctrine of Total Depravity (Original Sin). Human nature always comes

---

<sup>48</sup> Such as absolute monarchies, Marxist totalitarianism (Collectivisation), despotism, anarchy, mercantilism etc.

to the fore and wickedness soon exploits the opportunity of power. '*Power tends to corrupt and absolute power corrupts absolutely.*'<sup>49</sup> '*Unlimited power is apt to corrupt the minds of those who possess it.*'<sup>50</sup> Therefore limiting despotism, such as by parliamentary democracy, helps to prevent corruption to some degree.

### **History proves Capitalism is best**

The fact remains that a historical survey proves that free-market Capitalism has proved to be the best that man can do so far to produce benevolent effects on society and improve upward mobility. Free-markets are the natural state of trade and develop naturally with new ventures. Even in Socialist societies, black market trading always develops because this is the natural state of things based on supply and demand.

We have seen the shocking effects of Marxism when it has been practised in history; Capitalism, however, managed to produce the following:

- The abolition of slavery.
- Social reforms (child labour, prisons, housing etc.).
- Higher standards of living due to a rise in GDP and wealth creation.
- The benefits of individual benevolent Capitalists (social reforms, improved housing, workers villages, education opportunities, nurseries, nutrition projects etc.).
- The NHS and improved health care.
- Free education.
- State pensions.
- Women's suffrage.
- Women's equality in labour.
- Equality laws for previously discriminated groups.
- Justice systems.
- Democracy.
- Freedom of speech. [Note that Marxist regimes always crushed this immediately.]
- Opportunities (of jobs, entrepreneurial projects, investment etc.).
- The Patent system (to reward invention).
- Mobility.
- Reward of positive traits (hard work, honesty, and ingenuity).

There is no doubt, based on empirical evidence, that free-market Capitalism is the best economic system available to society.

## **Conclusion**

Marxists had a long-term plan to overthrow the foundations of Christian-based Western society and it worked. By infiltrating Marxists into positions of power, particularly in education, they were able to brainwash several generations of children. The children, for example, that were brainwashed in the 60s – 80s are now themselves in positions of power in the civil service, politics, in the media, in the judiciary, in the police force, in the Secret Services and so on. Society is demoralised.

---

<sup>49</sup> Lord Acton [1834-1902], letter to Bishop Mandell Creighton (1887).

<sup>50</sup> William Pitt the Elder, Earl of Chatham, speech to House of Lords (1770).

One example is the take-over of the police by political correctness. The absurdity of this is that they have been guilty in town after town of allowing Muslim rape gangs to ruin the lives of thousands of young girls. They did nothing despite knowing what was going on. Yet, at the same time, they interviewed people under caution, giving them a criminal record, for expressing opinions or telling jokes on social media. They blatantly questioned people for their thinking!!! This is Orwell's 'thought police'.<sup>51</sup>

The Frankfurt School's attitude towards aesthetics in art and music is typical of its entire thought. It rejected traditional concepts of beauty and harmony and emphasised discord, suffering, pointlessness and oblivion. It is typical of Talmudic and Kabbalistic ideas to put Gentiles into darkness, suffering, bleakness and hopelessness. When the entire society has become so demoralised, then Marxists can hope to take over. So, as well as Marxist philosophy being used to brainwash children's attitudes, we are also surrounded with ugliness in art, architecture, music, poetry, comedy and so on.

Nothing can be done to remove these people; we are stuck with them. The existence of these Marxists explains a great many things that are absurd in modern society, such as the judicial attack on victims of crime while absolving the perpetrators of crime.

The only remedy for the situation that society is in is the conversion of individuals to Christ, who alone can regenerate people and change their whole way of thinking in a moment. Plans for social change will not work; we have to see spiritual change in people.

The weapon that we have in this war is the truth. Only the truth can set people free.

## Bibliography

- *Europa* – The last battle, 'The Frankfurt School and their evil agenda'.
- Oxford Dictionary and Encyclopaedia.
- Martin Jay, *Marxism and totality*, University of California Press.
- Video interviews with Yuri Bezmenov (ex KGB).
- *Zero Hedge*, Tyler Durden, 'The birth of cultural Marxism: how the Frankfurt School changed America', 8.11.18.
- *New World Encyclopaedia*, Frankfurt School.
- *Postmodernism and Cultural Marxism*, Jordan B Peterson, YouTube.
- Dr Helen Szamuely, *The big lie or many smaller lies? The career and impact of Communist propagandist Willi Münzenberg*, Libertarian Alliance, (2007).
- YouTube, The Red Elephant Vincent James, 'The truth about Cultural; Marxism re: Cenk Uygur from the Young Turks', 9 July 2018.
- YouTube Debate: Slavoj Zizek (a Slovenian Marxist and Hegelian philosopher) vs. Jordan Peterson (a Canadian conservative liberal clinical psychologist), posted by Andrej P Skraba (2 hours 37 minutes but worth watching. The debaters end up agreeing on many points).
- Linda Kimball, *American Thinker*, 'Cultural Marxism'.

---

<sup>51</sup> Today as I edit this paper the High Court has substantiated Harry Miller's case against the police who interviewed him at work, demanded to 'check his thinking', and gave him a criminal record (a 'non-crime hate crime') for posting a limerick on social media. As a former policeman, Miller knew the details of this wrongdoing and sued the police force.

- Council of European Canadians, Claire Ellis, *The Socialist-Capitalist Alliance: the Fabian Society, The Frankfurt School, and Big Business: Part II*, 26 June 2014.

### Further study

- *The Essential Frankfurt School Reader*, Andrew Arato & Eike Gebhardt, Continuum International Publishing Group (1982).
- *The Dialectical Imagination: A history of the Frankfurt School and the Institute for Social Research*, Martin Jay, Univ. of California Press, (1996).
- *The Frankfurt School on Religion*, Eduar Mendieta, Routledge (2004).
- *The Critical Theory of Frankfurt*, Jeremy J Shapiro, Times Literary Supplement (1974).
- *The Frankfurt School: its history, theories and political significance*, Rolf Wigggenhaus, The MIT Press, (1995).
- *Intellectual Morons*, Daniel J Flynn.

Scripture quotations are from The New King James Version  
© Thomas Nelson 1982

**Paul Fahy Copyright © 2019**  
**Understanding Ministries**  
<http://www.understanding-ministries.com>